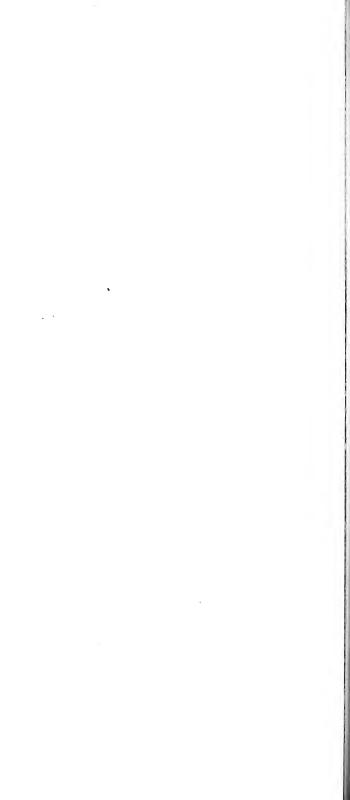
Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.





TANK OF

JAN 28 1924

U. S. Department of Agequiture.

MARCHEETA

THE EDGEWATER
FARMS
STERLING, ILLINOIS

A FEW UNSOLICITED TESTIMONIALS

Belvidere, Ill., March 8, 1923.

Edgewater Farms:

The Gladiolus bulbs came today in fine shape. Please accept my thanks and appreciation for the generous way in which you filled the order, and especially for the extra bulbs included in the order.

Respectfully yours, Mrs. Olney Witbeck.

Ringwood, Ill., March 13, 1923.

Mr. Roy E. Shelley:

The gladioli bulbs bought of you arrived yesterday in very fine condition. I am more than pleased with them, they are beauties. I thank you very much for the liberal premiums sent me in my order and hope I will be able to premiums sent me as send you more orders.

Very respectfully yours,

H. M. Stephenson

H. M. Stephenson.

Sandwich, Ill., Sept. 22, 1923.

The Edgewater Farms, Sterling, Ill.:
I sent you 25 cents last spring for 10 gladioli bulbs and you sent me 12 of the nicest bulbs I ever got. They were beautiful and many thanks for the two extra ones. Yours truly, Mrs. Abram Mitchell.

Rutherford College, N. C.

The Edgewater Farms, Sterling, Ill.

I am enclosing check for \$1.00 for your special offer No. 1, 40 large bulbs, assorted. I wish to say that the small order, 25 cents for 12 bulbs sent this spring was the most satisfactory and the most promptly sent of anv I have made this spring.

Mrs. J. L. Kilgore.

Boise, Idaho.

Edgewater Farms:

Just received the gladioli bulbs which I ordered and they look fine. I am enclosing (———). Thanking you in advance for your usual prompt attention, I am Yours respectfully,

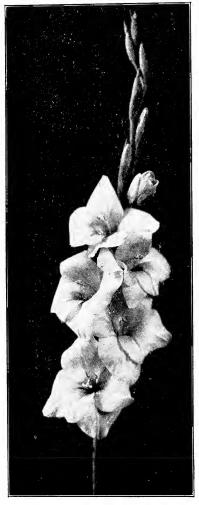
H. W. Pettingill.

Seattle, Wash.

Edgewater Farms: Shipment most satisfactory in every Bulbs received. way.

Mrs. Frederick A. Bunge.

GLADIOLI



ELORA

Grown by

The Edgewater Farms Roy E. Shelley

STERLING, ILLINOIS

Instructions, Terms, etc.

We try to give extra bulbs with every order and would rather that our customers would select their own premiums, so we make the following offers:

With all orders of \$2.50 or more, we will allow ten per cent of the amount of your order extra in bulbs of your own choice.

With all orders of \$5.00 or more, we will allow 15% of the amount of your order extra in bulbs of your own choice.

With all orders of \$10.00 or more, we will allow 20% of the amount of your order extra in bulbs of your own choice.

The above offers do not apply to our special offers on page four as a big discount has already been taken off.

In addition to the above premium offers, to encourage early ordering, we will include extra as follows:

With all orders of \$2.50 or more received before March 1, one bulb—ELORA.

With all orders of \$5.00 or more received before March 1, one bulb—GLENDALE.

With all orders of \$10.00 or more received before March 1, one bulb—ORANGE GLORY and one bulb PURPLE GLORY.

With all orders of \$25.00 or more received before March 1, one bulb—MARIE KUNDERD and one bulb HOLLY-WOOD. HOLLYWOOD will not be introduced until 1926.

The stock of some varieties is limited so early ordering will often save disappointment as no changes or substitutes are made in any order without permission.

Remittances must accompany all orders.

Sign your Name, Postoffice, County and State.

Use the order blank and return envelope enclosed. They are for your convenience.

We send out full blooming size bulbs and pay postage or express on all retail orders. Six at dozen rate. 50 at 100 rate.

We guarantee all bulbs to be true to name, and healthy but we give no warranty, express or implied as to crop and will not be responsible for results other than to replace stock not true to name or refund purchase price.

Wholesale price list upon request.

We have small bulbs and bulblets of nearly every variety listed and will quote retail prices to anyone interested.

We wish to recommend THE FLOWER GROWER. It is a valuable publication of great interest to lovers of flowers of all kinds and particularly the Gladiolus. Published by Madison Cooper, Calcium, N. Y. Subscription slip enclosed in this catalog for your convenience.

Introduction

The development of the Gladiolus is a matter of recent history, mostly taking place within the past 5 years, and still in active progress. In that time the long-familiar scarlet has been extended through the spectrum, and from the purest white of Carmen Sylvia to an almost true black of Empress of India, though the blues are as yet rather too lightly represented. The Primulinus Hybrids range from the palest primrose to a deep red, their African heredity showing in a persistent trend toward the yellows, which are more numerous. Among the variegated sorts nearly everything imaginable in dots, lines, stripes, bands, and irregular splotches, delicate almost to invisibility or startingly vivid, and in a bewildering variety of combinations, may be found.

The variations of form and size of bloom have become so great that the small flowered Pink Beauty and giant flowered Le Marechal Foch, the compact Schwaben and the spreading Elora, the smooth Mrs. Frank Pendleton and the highly-ruffled Mrs. John R. Walsh seem like different species.

Developed traits, now fixed, and naturally governing the seasons of various sorts, give us each year, at Edgewater, a constant succession of bloom, starting in June with Wilbrinck, Prince of Wales and Halley and ending in October with Red Canna, Peace Sentinel until frost Many varieties, such as Wilbrinck, Rubini, Majestic, and Marcheeta usually send up two or more spikes, flowering successively, while the season of any one may be lengthened by varying the depth and time of planting.

In buying bulbs size is no criterion, as many choice sorts do not produce large bulbs. The essentials are that the bulbs be well developed, firm, healthy, and of blooming age, which large ones are often past.

We list mainly proven varieties, which it is unlikely that new ones will ever displace, though believing new ones well worth trying. If expense must be carefully considered a wealth of bloom and much satisfaction can be had from the mixtures. But if able to indulge the tastes any buyer is sure to feel well repaid in the possession of American Beauty, Byron L. Smith, Catharina, Elora, Glendale, Louise, Mrs. John R. Walsh, Rev. Ewbank, etc.

ROY E. SHELLEY.

Special Offers

SPECIAL OFFER No. 1—12 large bulbs, assorted colors, postpaid 25 cents.

SPECIAL OFFER No. 2—50 large bulbs, assorted colors, Postpaid \$1.00.

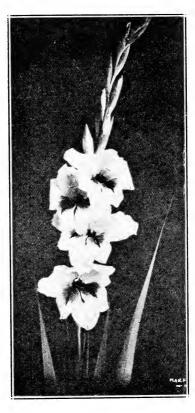
SPECIAL OFFER No. 3—40 large bulbs, Primulinus Hybrids, assorted colors, postpaid \$1.00

SPECIAL OFFER No. 4—Six each of five named varieties (our selection), postpaid \$1.00.

SPECIAL OFFER No. 5—50 large bulbs, Primulinus Hybrids and one each Alice Tiplady, Orange Brilliant, Dorothy Wheeler, Salmon Beauty, Butterfly and Primuella, postpaid \$1.50.

SPECIAL OFFER No. 6—Glory collection, each one ruffled. One each Glory, Rose Glory, Violet Glory, Orange Glory, Purple Glory, White Glory and Golden Glory, postpaid \$2.00.

SPECIAL OFFER No. 7—All the above special offers postpaid \$6.00.

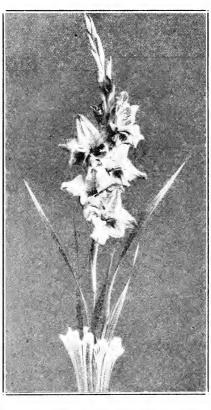


MRS. FRANK PENDLETON

Price List

| | Ea. | Doz. | 100 |
|---|-----|------|-------|
| America. Beautiful soft Lavender- pink; very large flowers set on a strong spike | .05 | .50 | 2.50 |
| American Beauty. Brilliant American Beauty color, creamy yellow throat. A beauty. | .75 | 7.50 | |
| American Indian. Round flower. Fine velvety red; deeper red throat. Ruffled | .25 | 2.50 | |
| Anna Eberius. Dark velvety purple; throat deeper shade. Large flower set on tall spike. Greatly admired | .20 | 2.00 | |
| Arizona. Dark rose pink with dark maroon markings on lower petals. Strong grower | .10 | 1.00 | 5.00 |
| Arizona Rose. Large flower of finest rose-pink; almost self color. Extra fine | .15 | 1.50 | 7.00 |
| Attraction. Deep crimson with pure white throat. Large flower | | .75 | 4.00 |
| Baltimore. Salmon pink with a dark red blotch on lower petals. Large flower on medium length spike | .05 | .50 | 3.00 |
| lighter lines in throat. Medium sized flowers on a tall spike. One of the best blue | .10 | 1.00 | 6.00 |
| Blackhawk. Dark red with a black throat. Many flowers open on a me- | | | |
| Blue Jay. A light grayish blue with a white blotch. Large flowers. Suggestive of the bird for which it is | .08 | .75 | 4.50 |
| gestive of the bird for which it is named | .15 | 1.50 | 9.00 |
| low. Large. Early. New variety Bruno. Dark maroon with light lines in lower petals. Large flower, me- | | 1.00 | 6.00 |
| lines in lower petals. Large flower, medium early. Scarce. Byron L. Smith. Lavender on a white ground. One of the best and | 10 | 1.00 | |
| Cardisun. Deep red. Large flower. | | 2.50 | |
| Catharina. Wonderful grayish light blue, lower petal a little deeper blue | | 1.50 | |
| blue, lower petal a little deeper blue with brownish red spot. Very attractive | | 2.50 | 12.00 |
| flowers of a sunrise red color, flaked darker | 15 | 1.50 | |
| flower. Bright cerise with red blotch bordered with yellow on lower petals Chicago White. Pure white with | 15 | 1.50 | 8.00 |
| lavender lines in throat. Small flowers. Very early | | .50 | 2.50 |

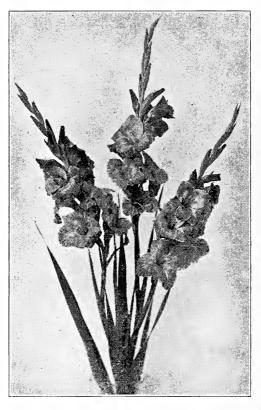
| Chris. Dark maroon with purple | la. | Doz. | 100 |
|--|-----|------|------|
| shading. Large flowers on a tall spike. | .10 | 1.00 | 6.00 |
| Cinnabar. A large self-colored red. Many open. A grand and brilliant red. | 25 | 2.50 | ٠ |
| Columbia. Orange scarlet, flaked darker. Large flowers. Medium length spikes | .08 | .75 | 4.50 |
| Conspicuous. Very fine light blue, darker throat with yellow center. Tall | | | 1.00 |
| willowy spike. Often called "Pansy Face" | .10 | 1.00 | 6.00 |
| Corry. Salmon red. Showy | | .50 | 3.00 |
| Crimson Glow. Deep brilliant crimson, lower petals blotched with deep velyety crimson. Extra large flowers | 15 | 1.50 | |
| Dawn. Coral pink. A long spike of well formed flowers, nearly all open | .10 | 1.50 | |
| at one time. Good keeper | 15 | 1.50 | 7.50 |
| Daisy Rand. Softest deep salmon pink over white ground. A first class and beautiful variety | .15 | 1.50 | |
| and beautiful variety | .15 | 1.50 | |



EVELYN KIRTLAND

| | Ea. | Doz. | 100 |
|---|------|-------|-------|
| Dick. Dark purple, throat a little lighter. Lower petals a royal purple with a gold line in each. Very beautiand attractive. New | | 1.50 | |
| Distinction. Dark violet, lower petals darker. A very tall spike. Very fine | .10 | 1.00 | 6.00 |
| Early pink. A rich shell pink shading to lighter in throat. Early | | 1.00 | |
| E. J. Shaylor. Beautiful pure deep rose pink. Ruffled. Large flower. Tall spike and very strong plant | .25 | 2.50 | |
| Electra. Light red, orange shaded, small white blotches in lower petals. Large flowers | .10 | 1.00 | 5.00 |
| Elizabeth Tabor. Similar to Mrs. F. Pendleton. Much earlier. Won first prize for new trade variety at Gladiolus show | 1.00 | 10.00 | |
| Elora. Pure white with rich cream spots in throat on three lower petals, these spots overlaid with dainty feathring of American Beauty pink. | | | |
| Empress of India. Rich dark red. | .20 | 2.00 | 15.00 |
| Nearly black. Small white lines on lower petals | .08 | .75 | 5.00 |
| Evaline. Smoky violet underlaid with terra cotta red. Very odd color. Short Spike | .08 | .75 | |
| deepening towards the edge, brilliant scarlet blotches on lower petals. Very beautiful. Tall straight spike | .10 | 1.00 | 6.50 |
| Eugene Lefebre. Purplish maroon with lighter markings. Very striking color. Showy | .35 | 3.50 | |
| Fairie. Creamy pink with yellowish throat. Tall spike. Choice | .20 | 2.00 | |
| Nearly all blooms open at one time. | .20 | 2.00 | |
| color. Extra large flowers on a tall straight spike | .15 | 1.50 | 9.00 |
| Frank J. Symmes. Salmon-rose pink with red center, ruffled edges. Large flowers on a straight spike | .25 | 2.50 | |
| | .10 | 1.00 | |
| Gen. Joffre. Scarlet red slightly mottled deeper scarlet. Strong straight Spike | .10 | 1.00 | 6.00 |
| Glendale. A beautiful dark magenta, an entirely new shade in gladioli. Wide open flowers on a tall straight spike. This variety and Pink Perfection drew | | | |
| the attention at our exhibits this year | .50 | 5.00 | |

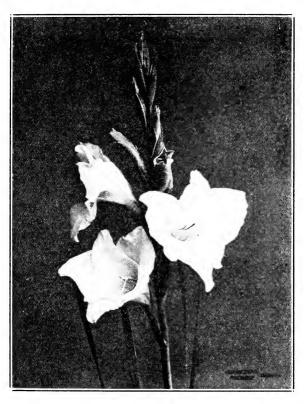
| I | Ξa. | Doz. | 100 |
|---|-----|------|------|
| Glory of Holland. White, faintly tinged pink on tall graceful spike | .10 | 1.00 | 5.00 |
| colored yellow, with beautiful throat. Ruffled | .25 | 2.50 | |
| Golden Measure. Golden yellow. Extra large flowers on a tall spike. The best yellow | .50 | 5.00 | |
| Golden West. Clear orange scarlet, gold lines faintly suffused with violet | | | |
| on lower petals. Large blooms on willowy spikes | .08 | .75 | 4.00 |
| Goliath. Deep purplish wine color. Large flower and tall spike | .10 | 1.00 | 6.00 |



GLENDALE

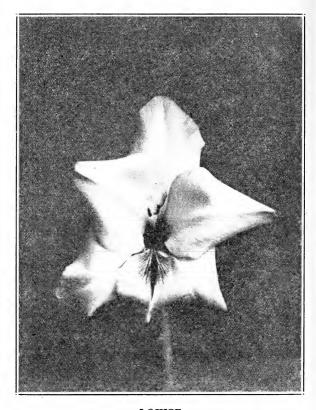
| Gretchen Zang. Tall graceful spike of soft shade of geranium pink, with carmine throat markings. A beautiful cut flower | 0 1 | 1.00 | 5.50 |
|---|-----|------|------|
| Halley. Bright salmon pink. Large flowers on a tall spike. A wonderful cut flower and satisfactory in every | | | 0.00 |
| way Early .0 | 5 | .50 | 3.00 |

| | Ea. | Doz. | 100 |
|--|-----|------|------|
| Harwinton. Brilliant carmine. An unusual color | 10 | 1.00 | |
| Herada. Pure mauve, glistening and clear. Extra large flower on a tall straight spike. Very beautiful and very attractive | 10 | 1.00 | 6.00 |
| Hohenstaufen. White with large blotches of brilliant scarlet on lower | • | | |
| petals. Large blooms on a straight spike | 08 | .75 | 4.00 |
| Hubertus. Blue and mauve. Tall spike | | 1.25 | 8.00 |
| Ida Van. A deep salmon red. Large blooms. Early | | .50 | 3.50 |
| Indianapolis. Tall fine deep violet; deeper throat. Slight white lines Beautiful | | 2.00 | |
| Jack London. Light salmon with brilliant orange flame stripes, golden yellow throat with ruby striped center. Large flowers. Tall spike | | 2.50 | |
| Jean Dieulafoy. A lovely cream color with carmine blotch | | 1.00 | 6.00 |



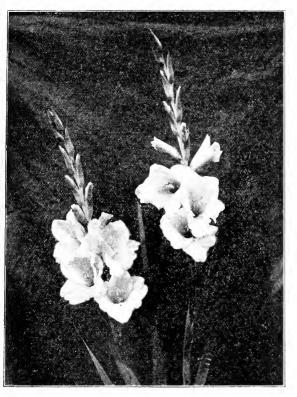
LILY LEHMAN

| | Ea. | Doz. | 100 |
|--|-----|------|------|
| Jenny Lind. Pure soft apricot pink, throat pale yellow, the two colors blending to perfection. An exceedingly refined and attractive variety | | .750 | |
| Kunderd Glory. Creamy pink with fine red markings on lower petals. Ruffled | | .75 | 5.00 |
| Kunderd's Orange. Bright orange with pure white blotch margined with brilliant purple. Very attractive | ı | 1.50 | |
| Large Buff. A fine shade of soft buff. Rose penciling in throat. Rare and beautiful color | l | 1.00 | |
| Le Marechal Foch. Beautiful shade of light pink. Extra large flowers on a straight spike. Early | L. | 1.00 | 6.50 |
| Lily Lehman. A lily in name and form. Ivory white. Early | 10 | 1.00 | 6.50 |
| Tall spike with medium sized flowers | | 1.00 | 5.00 |
| L'Immaculee. Very fine pure white. Fine for cutting | | 1.50 | |



LOUISE

| | Ea. | Doz. | 100 |
|--|-----|------|-------|
| La Luna. Creamy white with dark blotch in throat. Large flowers | .15 | 1.50 | |
| Leibesfeuer. Very large scarlet. almost self color. Very attractive | | 1.50 | |
| Liss. Beautiful shade of apple blossom pink | | .50 | |
| Louise. A magnificent new lavender. Large wide open flowers with wine penciling on lower petals. Strong grower | | 2.50 | 16.00 |
| Loveliness. Light cream colored blooms. Large perfect flowers on a tall straight spike. An extra choice | | | |
| variety | .10 | 1.00 | 6.00 |

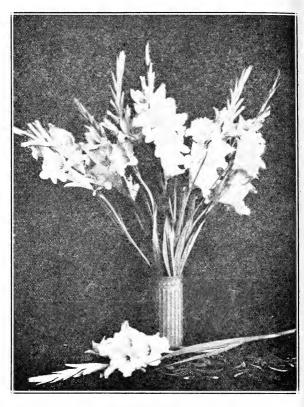


LOVELINESS

| son in throat. Early | .20 | 2.00 |
|-------------------------------------|-----|------|
| Mahogany. Dark mahogany. | | |
| Nearly black throat | .05 | .50 |
| Maine. Pure glistening white with- | | |
| out a blemish except for very faint | | |
| lavender feathering in throat. Tall | | |
| and straight | .25 | 2.50 |

| | Ea. | Doz. | 100 |
|--|-----|-------|-------|
| Marcheeta. Our own introduction. Solid deep red slightly tinted blue. Tall grower and straight spike. We have seen this variety with as many as as five branches upon one main spike. A good variety and introduced at a low price | .25 | 2.50 | |
| Master Weitze. Deep violet. Large flowers on a tall willowy spike | | .75 | 4.00 |
| Majestic. Beautiful shade of orange salmon. Slight white markings on | | | 8.00 |
| lower petals. Early | | 1.50 | _0.00 |
| Marshall Foch. Delicate salmon pink, deepening towards the edges of the petals and brighter in the throat. Very large flowers. An extra choice | | | |
| variety | .30 | 3.00 | |
| Mary Pickford. Creamy white, soft | .10 | 1.00 | 6.00 |
| sulphur yellow throat. Early, vigorous and rapid multiplier. | | 1.50] | |
| Meadowvale. Large white penciled with crimson on lower petals | .05 | .50 | 3.00 |
| red throat. Early | .05 | .50 | 2.50 |
| with pencilings of violet purple on lower petals. Ruffled blooms on a tall | | | |
| spike | .10 | .100 | 6.00 |
| soft yellow throat. Medium tall spike Mona Lisa. Palest soft rose pink. | .05 | .50 | 3.00 |
| Nearly self color. Very fine | .25 | 2.50 | |
| large flowers | .10 | 1.00 | |
| blossoms tinted with pink, deepening towards the edges. Sulphur yellow blotch in throat. Large wide open | | | |
| flowers on a tall straight spike. Mrs. F. King. Flame scarlet. Very large flowers. Tall spike. General | .15 | 1.50 | 9.00 |
| favorite | .05 | .50 🚆 | 3.00 |
| open flowers of light pink with a carmine blotch in throat. A very attractive and strong growing variety. One of the best. | .10 | 1.00 | 6.00 |
| Mrs. H. E. Bothin. Flesh salmon pink, flame scarlet throat, heavily ruf- | | | |
| Mrs. Geo. Moulton. A large tall growing variety with beautiful wine | .25 | 2.50 | |
| colored flowers set on a straight spike | .15 | 1.50 | |

| · · · · · · · · · · · · · · · · · · · | Ea. | Doz. | 100 |
|---|-------------|-------------|-------|
| Mrs. John R. Walsh. Flesh pink with scarlet center. Heavily ruffled. | | | |
| An exceedingly beautiful variety | 1.00 | | |
| Mrs. Mary Stearns Burke. Canary yellow overlaid with apricot, deep | | | |
| canary center. Long wiry spike | .35 | 3.50 | |
| Mrs. Velthuys. Dark brilliant red. | | | |
| Extra large flowers. Medium length | 15 | 1 50 | |
| Mrs. Watt. American Beauty rose | .15 | 1.50 | |
| color. Nearly all the blossoms open | | | |
| at one time. | .10 | 1.00 | |
| Mrs. William Kent. Light fawn to light ashes of roses. Old rose in throat. | 20 | 2.00 | |
| Muriel. Light blue with a darker | .20 | 2.00 | |
| blotch on lower petals. The finest | ~~ | 0.50 | |
| light blue. Large flowers | .25 | 2.50 | |
| to a creamy white throat. Early | | | |
| Medium length spike | .10 | 1.00 | 6.00 |
| Nebraska. Violet blue with a snow white blotch in throat. Tall spike | 15 | 1.50 | |
| Negerfurst. Brilliant velvety blood | .10 | 1.50 | |
| red, flaked with black spots. White | | | |
| lines in throat. An odd but beautiful color | .15 | 1.50 | |
| 1910 Rose. Large pure rose color | .10 | 1.50 | |
| with white lines on lower petals. Very | | | |
| | .10 | 1.00 | 6.00 |
| Nora. Light blue with small dark spot in throat and lower petals. At- | | | |
| tractive | .10 | 1.00 | 6.00 |
| Norma de Childs. Delicate white | | | |
| penciled soft pink, blending to a soft yellow throat. Very beautiful | .15 | 1.50 | |
| Odin. A little deeper salmon than | | 2100 | |
| Prince of Wales, with larger flowers and | | | |
| a small deep red spot on lower petals. Very early | .25 | 2.50 | |
| Orange Glory. Grand orange | | | |
| colored, with beautiful lighter throat. | | | |
| Very rich and a striking color. Beautiful and distinct. Ruffled | .15 | 1.50 | 10.00 |
| Panama. Light pink. Very large | | | |
| flower well arranged on a tall straight | 00 | 75 | 4.00 |
| Paris. Light pink, purple penciling. | .08 | .75 | 4.00 |
| Large flower | .0 8 | .75 | |
| Peace. Large white with lilac throat. Tall spike and strong grower | 00 | | |
| throat. Tall spike and strong grower | .08 | .75 | 4.00 |
| Peachblow. Peachblossom pink with purplish lines. Tall spike with | | | |
| many blooms open at one time | .10 | 1.00 | |
| Peachrose. An extra choice and | | | |
| distinct deep rose pink of remarkable color and appearance. Very beautiful. | .75 | 7.50 | |
| Pink Beauty. Rose pink with dark | | | |
| red blotches on lower petals. The ear. | 05 | 50 | 3.50 |
| Pink Lily. A grand ruffled rose pink. | .50 | .50 5.00 | 0.00 |

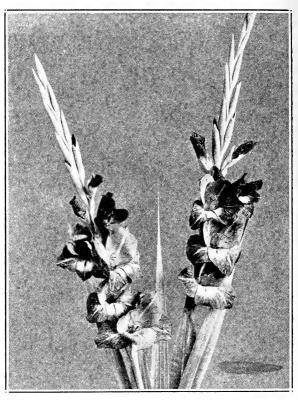


PINK PERFECTION

| | Ea. | Doz. | 100 |
|--|-----|------|------|
| Pink Perfection. A large lovely flower of a true La France pink. Graceful willowy spike. One of the choicest pinks | .15 | 1.50 | 9.00 |
| Pinnacle. A very fine lavender, heavily striped with a darker shade, produces enormous blooms in large clusters on tall stiff straight stems | .25 | 2.50 | |
| Pres. Taft. Large late pink with lighter throat. Very tall variety | .05 | .50 | |
| Pride of Goshen. A very large bloom of flesh pink with ruffled petals. A strong grower and very beautiful | .15 | 1.25 | 6.00 |
| Pride of Hillegom. with white penciling. and habit of growth. Brilliant scarlet Distinct in color Large flowers | .15 | 1.50 | 7.50 |
| Prince of Wales. Pure salmon. Very large flowers and many open at one time. Extremely early. One of the showiest | .10 | 1.00 | 5.00 |
| Princepine. Large carmine red with | | | 3.00 |

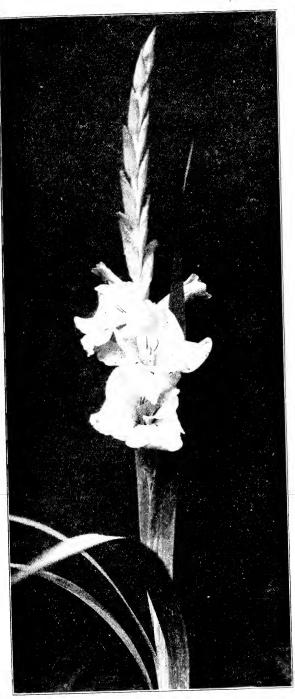
| / | Ea. | Doz. | 100 |
|---|------------|-------|------|
| Princeps. Amaryllis-like flowers of a rich dark scarlet, marked with white | : | D02. | 100 |
| on lower petals. Extra large flowers Purple Glory. Deepest velvety ma- | .08 | .75 | 4.00 |
| roon red flowers with almost black blotches. Extra large bloom. Heavily ruffled. | 1.00 | 10.00 | |
| Radium. La France pink tinted lighter. Lower petals have a scarlet blotch on a creamy white ground | | | _ |
| Red Amarillas. Brilliant blood red | .15 | 1.50 | |
| flower of giant size on a medium height spike. A showy red | .15 | 1.50 | |
| Red Canna. Large scarlet. Extra tall spike. Late | .10 | 1.00 | 5.00 |
| scarlet on an extra tall spike. A very strong plant | .15 | 1.50 | 9.00 |
| Red, White and Gold. Upper petals pure white. Lower petals a rich yellow with a beautiful blotch of richest red | .25 | 2.50 | |
| Rev. Ewbank. A beautiful light porcelain blue. Early and large flowers. Fine | .30 | 3.00 | |
| Rita. A very fine ruffled yellow with a pretty red throat | .15 | 1.50 | |
| Roem Van Kennemerland. A beautiful rose colored flower with ruby blotches on a yellow gound. Immense perfect flowers on a short spike | .10 | 1.00 | 6.00 |
| Romance. Large orange, salmon rose, red and yellow throat. Wine blue bordered petals. Distinct and | 5 0 | r 00 | |
| Rose Ash. Ashes of roses. A de- | .50 | 5.00 | |
| cidedly new color which has attracted the attention of everyone who has seen it | .50 | 5.00 | |
| Rosebud. Very beautiful light rosepink. The opening flower is of beautiful rosebud form. Strong vigorous | 10 | 1.00 | |
| Rose Glory. A very large and beautifully ruffled variety. Purest rose | .10 | 1.00 | |
| pink color, deeper in throat. Extra fine | .30 | 3.00 | |
| Rosella. Delicate rose mauve, stained purple and white. Large flower on a willowy spike | .10 | 1.00 | 6.00 |
| Rose Pearl. A beautiful shade of light pink. Large flowers. Early | | 1.50 | 9.00 |
| Rouge Torch. Large creamywhite flowers with a rouge torch-like spot on lower petals. Very striking contrast. | | | |
| lower petals. Very striking contrast in colors | .10 | 1.00 | 5.00 |
| Rubini. Glowing salmon scarlet with lighter throat. Immense flowers. Very early | .25 | 2.50 | |

| | Ea. | Doz. | 100 |
|---|-----|------|------|
| Scarlano. Light bright orange red, | | | |
| fine spike and flower, finely ruffled. A very brilliant, striking flower | | 2.50 | |
| Scarsdale. Lavender pink, shading to dark rose. Wide open flowers on a willowy spike | , | .75 | |
| Schwaben. A clear citron yellow with purplish red throat. Very strong grower | • | 1.00 | 5.00 |
| Sentinel. Tall strong plant, large pure rose pink with white penciled irislike throat. Late variety | - | 1.00 | 6.00 |
| | | | |



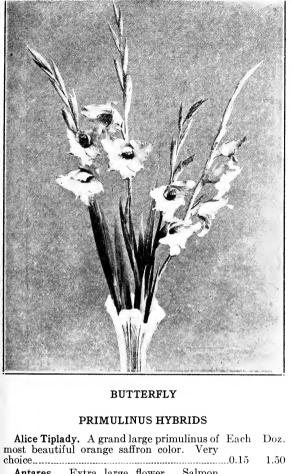
SENTINEL

| Summer. Rich magenta, light | | | |
|--|----|------|------|
| throat. Very attractive | 10 | 1.00 | |
| Summer Beauty. Very choice deep salmon. Tall and showy | 15 | 1.50 | |
| Sydonia. A new variety. Dark | | | |
| violet, nearly a self color. Large | | | 0.00 |
| flowers on a tall spike | 15 | 1.50 | 6.00 |
| Tavistock. Rich dark scarlet with | | | |
| small white blotch on lower petals. | | | |
| Large flower. Late | 08 | .75 | 4.50 |



YOUELL'S FAVORITE
17

| | - | _ | |
|---|--------|-------------|------|
| The Pearl. Deep pink with a | Ea. | Doz. | 100 |
| creamy white throat. Tall spike. Early | 08 | .7 5 | |
| ruby running center of each petal. Large flower | 20 | 2.00 | |
| Twilight. Beautifully blushed creamy buff with throat of grandest yellow and pink. Very beautiful | ; ; | 5.00 | |
| Viola. Attractive flower of a pure white with a large blue spot on lower | 50 | 5.00 | |
| Violet Beauty. Tall large cerise | 20 | 2.00 | |
| violet. Grand red throat blotches. Beautiful | .20 | 2.00 | |
| Violet Glory. Rich violet. Self color. Extra large flowers. Ruffled | 30 | 3.00 | |
| War. A very large blood red. Tall and stately. Solid color. Extra fine Weibertus. Lilac with white lines. | 10 | 1.00 | 5.00 |
| Extra tall spike | 08 | .75 | 4.00 |
| white bloom on a tall spike. Lily shaped flower | 15 | 1.50 | |
| White Glory. A gorgeous pure white with beautiful iris blue throat. Fine ruffled variety | 15 | 1.50 | |
| W. P. Phipps. La France pink, overlaid with light rose salmon, lighter toward the center. Lower petals very faintly striped and speckled with ruby | | | |
| faintly striped and speckled with ruby Flowers enormous. Nearly all open at one time. A masterpice\$1 | 5.00 | | |
| Willie Wigman. A tall blushed white with a dark carmine throat. | | | |
| Wide open flowers | 08 | .75 | 5.00 |
| Yellow Hammer. Soft creamy yel- | | .50 | ~ 00 |
| low. Tall spike. Fine | 08 | .75 | 5.00 |
| Large flower and plant. Pictured on page 17 | .15 | 1.50 | 9.00 |
| Mixed. An all color mixture. Large bulbs. Per 250, \$4.50. per | | 0.5 | 0.00 |
| 1000, \$15.00 | | .25 | 2.00 |



| Alice Tiplady. A grand large primulinus of Each most beautiful orange saffron color. Very | Doz. |
|---|------|
| choice | 1.50 |
| Antares. Extra large flower. Salmon orange | 1.00 |
| Argo. Large flower on a tall spike. Delicate rose pink | 1.00 |
| Arlon. Light salmon with a red throat. Large flower | 2.00 |
| Butterfly. Very strong and vigorous. Large pale salmon yellow. Ruffled | 1.50 |
| Dorothy Wheeler. Pale pink. Large flower. New | 1.50 |
| Gladness. Lavender rose. Penciled yellow throat | 1.00 |
| Gold Drop. Pure yellow with beautiful red lines on petals. Ruffled | 1.50 |
| Jewell. Apricot yellow. Large flowers. One of the best | 5.00 |
| Maidenblush. Delicate pink with darker pink blotches. Dainty | 1.50 |

| Each | Doz. |
|--|---------------|
| Minataka. Pink and creamy yellow with red throat | 1.00 |
| Mrs. Whitney. Salmon yellow. Fine | 1.00 |
| Myra. Deep salmon over yellow ground, yellow throat with pink lines. Showy | 1.50 |
| Orange Brilliant. Pure orange. Fine as a cut flower | 1.00 |
| Primuella. Ruffled butterfly orchid-like flower | 3.50 |
| Roanoke. Rich yellow. Large and showy10 | 1.00 |
| Salmon Beauty. Deep salmon, rich salmon yellow throat | 1.50 |
| Mixed Primulinus. Splendid mixture. All large bulbs | .35 \$2.25 |

HOW TO GROW GLADIOLI FOR BLOOM AND FOR BULBS

Gladioli will grow and produce fine bloom in any good garden soil, if given plenty of sun. A sandy soil is best, a clay soil poorest. If it must be fertilized, let this be done in the fall. Fresh manure will scald the bulbs if it comes in contact with them.

Set the bulbs 4 or 5 inches deep and 6 inches apart. Deep planting keeps the spike erect at blooming time, and the plants stand drouth better. By planting every 10 days after danger of frost is over, until July, you will have full bloom until frost.

Keep weeds out. Keep a dust mulch around the plants in dry weather. Do not water Gladioli except in extreme dry weather and at blooming time for the reason that if you begin watering you must keep it up until the season is over. Cut the spike when the first bud is unrolled. Leave 3 or 4 leaves to help mature the bulb. Cut off half an inch of spike when renewing the water each morning—nearly all the buds will open and you will have a beautiful bouquet for ten days.

The bulbs should be taken up in October before the ground freezes and dried thoroughly. Cut the foliage close to the bulb. When dry, store them in a cellar away from frost and not too dry.

If these instructions are followed, the bulbs will give you the best results for several years. The old roots may be broken off any time before planting.

If you will advise as to character of soil, grounds, etc., we will send specific instructions to fit your conditions.

A FEW UNSOLICITED TESTIMONIALS

Morrison, Ill., Sept. 5, 1923.

Mr. R. Shelly, Sterling, Ill.

The bulbs purchased from "The Edgewater Farm" have given me one hundred per cent satisfaction. I wish to double my last year's order and am enclosing the name list.

Yours sincerely, J. R. Quigley.

Kent, Oregon, March 8, 1923.

The Edgewater Farms, Sterling, Ill.

Received the bulbs and must say I am well pleased with them. Was not expecting such fine ones. I did not receive the catalog and would like very much to have one if you have any more.

Respectfully, Mrs. L. Shadewitz.

Milton, Mass.

Mr. Roy E. Shelly.

My order for gladioli bulbs reached me in fine conofficer of certain amounts of extra bulbs on orders before February 15th. I thank you for remembering it and am much pleased with your selection of Byron L. Smith, which I shall enjoy watching develop, and the extra Dick.

Very truly yours, Mrs. E. T. Loring.

Aurora, Ill., March 25, 1923.

The Edgewater Farms, Sterling, Ill.

The gladiolus bulbs reached me in fine condition and I thank you for such nice healthy looking bulbs.

Mrs. C. H. Biegel.

The Edgewater Farms, Sterling, Ill.
Received the "Glad" bulbs in perfect condition and I wish to thank you for the extra bulbs.

Yours truly,
Mrs. Mary L. Clark.

Fulton, Ill., April 30, 1923.

Mr. Roy E. Shelly, Sterling, Ill.
Received every order all in good condition and many thanks for the extras.

Mrs. H. F. Hoese.

